

MUSIC AND THE SPOKEN WORD

OCTOBER 2007

1/3/2008 14:17

Date	Bdcst	Conductor: Craig Jessop	Director: Lynn Clayson	TD: Brian Whitley	Dr. Ann Howard Jones, Boston University-guest		OTS:
10/14	4075	Organist: Andrew Unsworth	AP: Griffin/Bigler/Robinson	Reader: Becky Miles	conductor; Bells on Temple Square-Thomas Waldron, conductor		Part
Seq	#	Title	Composer	Lyrics	Copyright	Performer	Time:
1	695	Arise, Thy Light Has Come	David Danner	David Danner	Van Ness Press	MTC, Organ, Bells, 4 Tpts, 3 Horns, 3 Tbns, Tuba, Timpani, Perc.; Jessop-cond.	5:15
2	1213	How Lovely Are the Messengers from <i>St. Paul</i>	Felix Mendelssohn		Jackman Music	MTC, Organ; Jones-cond.	3:25
3		Finale from "Firebird Suite"	Igor Stravinsky			Bells, Organ, Timpani, Harp, Flute; Waldron-cond.	3:00
4	1505	His Voice as the Sound	Traditional; arr. Alice Parker and Robert Shaw		Lawson-Gould	MTC A Cappella	2:15
5		Spoken Word				Lloyd Newell	
6	146	A Gaelic Blessing	John Rutter	Words adapted fom an old Gaelic rune	Royal School of Church Music	MTC, Organ, Bells	2:15
7	930	Love Divine, All Loves Excelling	Rowland Hugh Prichard; arr. Mack Wilberg	Charles Wesley	Oxford University Press	MTC, Organ, Bells, Brass, Percussion	5:50

A. Denotes ANNOUNCEMENT prior to this number.

N.A. Denotes NO ANNOUNCEMENT prior to this number.

1	HB146	Gently Raise the Sacred Strain	Thomas C. Griggs	William W. Phelps		IRI	
2	HB149	As the Dew from Heaven Distilling	Joseph J. Daynes	Parley P. Pratt		IRI	
3	HB152	God Be with You Till We Meet Again	William G. Tomer	Jeremiah E. Rankin		IRI	